2021-2022 Season

So Happy, Together!
Dear Friends,

It gives me great joy to welcome all of you to our 2021-22 season!

The Evansville Philharmonic Orchestra has been resilient during the pandemic, and throughout the past year we were able to share music and connect with our community. This season we celebrate YOU, our loyal and dedicated audience. Many of you were unable to join us in the Victory Theatre this past season, and we would like to welcome you back into the theatre with music that is joyful, thrilling, and dynamic. Every concert will be an event where the experience begins the moment you walk through the door and continues long after the concert has ended.

In addition to performing works by Beethoven, Mozart, and Mendelssohn, we will feature works by composers from a variety of backgrounds including Colin Jacobsen, Florence Price, and Paul Dooley, among others. The creation of the Bourbon Series will bring our musicians into different venues throughout the community while highlighting innovative local collaborations. Fittingly, Mahler’s monumental Symphony No. 1, which projects a message of triumph over adversity, closes out our season.

I invite you to join us for another great season of memorable music with your EPO!

Sincerely,

Roger Kalia
Music Director, Evansville Philharmonic Orchestra
Opening Night — American Visionaries

Fei-Fei, Piano
Evansville Philharmonic Chorus
Roger Kalia, Conductor

Saturday, Sept. 25, 2021 at 7 p.m.
Paul Dooley — River City Re-Awakened
Gershwin — Rhapsody in Blue
Florence Price/Arr. Grant-Still — Dances in the Canebrakes
Bernstein — “Symphonic Dances” from West Side Story

CONCERT SPONSOR
GUEST ARTIST SPONSOR
Martha & Merritt deJong Foundation
CHORUS SPONSOR
Friends of the Chorus

Let’s get together and celebrate the opening of our season with River City Re-Awakened, a world premiere by Paul Dooley written especially for the EPO!

You’ll enjoy hearing two of the most popular works for symphony orchestra, “Symphonic Dances” from Leonard Bernstein’s iconic West Side Story and Gershwin’s jazzy Rhapsody in Blue featuring pianist Fei-Fei — one of today’s most promising rising stars.

We will perform the lighthearted Dances in the Canebrakes, based on old-style ballroom dance music and Joplin-like rags. This work is written by Florence Price — a true pioneer of American classical music and the first African-American woman to earn national recognition for her symphonic work.

The concert features the Evansville Philharmonic Chorus in a moving, musical surprise honoring healthcare workers and people we lost to COVID-19.
CLASSICS CONCERT

Literature in Music

Andrea Drury, Soprano  
Evansville Civic Theatre  
Kevin Roach, Director  
Women of the Evansville Philharmonic Chorus  
Roger Kalia, Conductor  

Saturday, Oct. 16, 2021 at 7 p.m.

Concert sponsors:
Phil & Linda Palmer Fassett  
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Chorus sponsor:
Friends of the Chorus  

This concert opens with the intoxicating, whirling *Ascending Bird*, co-written by American composer Colin Jacobsen and Persian composer Siamak Aghaei. It is based on an ancient Persian parable of spiritual transcendence.

The mischief, mythical fairies and innocent lovers that Shakespeare brought to life in his *A Midsummer Night’s Dream* are magically portrayed through Mendelssohn’s “incidental” music. You’ll recognize the “Overture,” “Nocturne” and of course, the “Wedding March.” We’re offering a semi-staged version, complete with props, lighting, costumes and actors.
Famous Love Stories: Porgy & Bess and Romeo & Juliet

Angela Brown, Soprano
Reginald Smith Jr., Baritone
Evansville Philharmonic Chorus
Roger Kalia, Conductor

Sunday, Nov. 14, 2021 at 4 p.m.

Sergei Prokofiev  Selections from Romeo & Juliet, Suites 1 & 2
George Gershwin  Porgy & Bess: A Concert of Songs

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William E. Schmidt Foundation

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Experience two legendary and powerful love stories in one incredible night! Prokofiev’s electrifying and luscious music from Romeo & Juliet fuses with Gershwin’s poignant and quintessentially American Porgy & Bess to create an evening of sweeping emotion and drama.

Hear blues, jazz, spirituals, and classical music, in two radically different works that were surprisingly written in the same year!

Joined by the Evansville Philharmonic Chorus, our wonderful singers, Angela Brown and Reginald Smith, Jr. sing Gershwin’s classics like “Summertime” and “I Got Plenty of Nuttin’,” while Prokofiev’s “Balcony Scene” will move you to tears and “Death of Tybalt” will leave you speechless.
Mozart, Beethoven, and Honegger

Timothy Chooi, Violin
Roger Kalia, Conductor

Saturday, Jan. 22, 2022 at 7 p.m.

Arthur Honegger
Pastorale d’été

W.A. Mozart
Violin Concerto No. 5, “Turkish”

Ludwig van Beethoven
Symphony No. 7

CONCERT and GUEST ARTIST SPONSOR

An evening of popular masterworks including Arthur Honegger’s musical impression of a peaceful early morning in the Swiss alps.

Internationally acclaimed violinist Timothy Chooi takes center stage to perform Mozart’s majestic Violin Concerto No. 5. The piece gets its nickname, “Turkish,” due to the sudden switch in the middle of a movement to what is meant to suggest wild Turkish music.

The concert concludes with Beethoven’s Symphony No. 7, which the composer himself thought of as one of his best works.

One writer describes what many musicians have felt about this piece:

“... the final movement zips along at an irrepressible pace that threatens to sweep the entire orchestra off its feet and around the theater, caught up in the sheer joy of performing one of the most perfect symphonies ever written.”
Mahler’s “Titan”

Roger Kalia, Conductor

Saturday, Apr. 30, 2022 at 7:00 p.m.
Gustav Mahler Symphony No. 1, “Titan”

A monumental work written for an enormous orchestra, Mahler’s Symphony No. 1 (known as the “Titan”) is one of the most impressive and audacious first symphonies ever written.

The composer’s meshing of traditional and modernist ideas make the piece particularly innovative.

His use of bird calls, off-stage trumpets, and optimistic themes evoke youthful vitality, elegance and playfulness.

The foreboding harmonies, klezmer-like music, and a funeral procession using a minor version of “Frère Jacques” serve as a reminder that joy and sorrow both exist in life.

Chorale-like figures and fanfares suggest impending victory, but this combined with tension and angst-ridden melodies provide for an emotional ending complete with victorious horns and overwhelming jubilation.
Broadway’s Back

Luther Lewis, Tenor
Roger Kalia, Conductor

Sunday, Oct. 3, 2021 at 2 p.m.

Now that Broadway shows will begin to raise their curtains this fall, the EPO takes their cue and welcomes theatregoers to hear the Evansville Philharmonic perform music from Hamilton, Wicked, Rent, Beetlejuice, Dear Evan Hansen, Lion King, Jersey Boys, and more. Enjoy these box-office hit melodies right here in the Victory Theatre!
Peppermint Pops: A Jazzy Tri-State Christmas

Get in the Christmas spirit and enjoy various old school jazz styles with original, popular and memorable holiday songs. Our “Big Band” Orchestra plays Welcome Home, Santa Claus is Coming to Town, It’s the Most Wonderful Time of the Year, Once Again It’s Christmas Time This Year and more, plus selections from both Tchaikovsky’s The Nutcracker and Duke Ellington’s The Nutcracker.

Katherine Polit, Soprano
Evansville Philharmonic Chorus
Evansville Children’s Choir
Children’s Center for Dance Education
EVSC High School Drumline
Students from UE Music Conservatory
Roger Kalia, Conductor

Saturday, Dec. 4, 2021 at 7 p.m.
Sunday, Dec. 5, 2021 at 2 p.m.

CONCERT SPONSOR
Crescent, Cresline, Wabash Plastics Foundation

GUEST ARTIST SPONSOR
C. Wayne Worthington Family

CHORUS SPONSOR
Friends of the Chorus
**Nothin’ But the Blues**

**Shayna Steele, Vocalist**

**Roger Kalia, Conductor**

**Sunday, Feb. 13, 2022 at 2 p.m.**

The Blues is at the heart and soul of nearly every form of popular music of the past 100 years. “Nothin’ But The Blues” explores the music that started it all and pays tribute to the first musical legends who sang their way into history including Bessie Smith, Billie Holiday, Ma Rainey, Louis Armstrong and more. Join us for an exciting afternoon of songs that influenced artists like Eric Clapton, The Beatles, Led Zeppelin and countless other musical icons. Songs include *St. Louis Blues, House Of The Rising Sun, Nobody Knows When You’re Down and Out*, and *Baby Won’t You Please Come Home*.

**Maestro of the Movies: Celebrating 90 Years of John Williams**

**Roger Kalia, Conductor**

**Saturday, Mar. 19, 2022 at 7 p.m.**

**CONCERT SPONSORS**

*Dr. Lee and Kirsten Wagmeister*

*EPO Board of Directors*

The EPO brings your favorite John Williams film scores to life to celebrate his 90th birthday. From *Star Wars, Indiana Jones*, and *Catch Me if You Can*, to *Born on the 4th of July, Schindler’s List, Minority Report, Hook, Superman*, and *Jaws*, hear some of the most memorable, iconic movie themes of the past 60 years.
Pops Finale
With Special Guest
Roger Kalia, Conductor
Saturday, Apr. 2, 2022 at 7 p.m.
CONCERT SPONSOR
Robert & Marianna Wright

Bourbon Series
Concerts (For 21 and over)

Musician Spotlight
Roger Kalia, Conductor
Thursday, Oct. 21, 2021 at 7 p.m.
Bourbon Tasting, Food Trucks and Music

Jazz Night
Roger Kalia, Conductor
Thursday, Mar. 24, 2022 at 7 p.m.
Meal, Bourbon Tasting and Music

New Perspectives
Roger Kalia, Conductor
Thursday, May 26, 2022 at 7 p.m.
Location TBD
Bourbon Tasting, Food Trucks, Cash Bar and Music

Maestro Kalia will curate innovative chamber orchestra programs that pair bourbon tastings with an intimate musical experience.
SPECIAL EVENTS

**Rhapsody in Blue Gala**
Handel’s Messiah

*EVENT SPONSOR: Kenny KENT LEXUS*

Rhapsody in Blue Gala
Handel’s Messiah

Saturday, Aug. 28, 2021 at 6 p.m.
Tropicana Riverfront Event Center

Evansville Philharmonic Chorus
Roger Kalia, Conductor

Friday, Dec. 17, 2021 at 7 p.m.
Trinity United Methodist Church

Saturday, Dec. 18, 2021 at 7 p.m.
Jasper Fine Arts Center

CHORUS SPONSOR: Friends of the Chorus

Evansville Philharmonic Chorus
Roger Kalia, Conductor

Concert SPONSORS
Fr. Ray Brenner
David & Julie Fuhs
Jasper Engines & Transmissions
Jane Krempp
Meyer Distributing
St. Joseph Catholic Church
Alvin C. Ruxer Foundation
German American Bank
Uebelhor Chevy Cadillac Toyota

**EPYO/EPYO II Concerts**

Fall Concert
Saturday, Nov. 20, 2021 at 7 p.m.

Spring Concert
Saturday, May 7, 2022 at 7 p.m.

**Spring Choral Concert**

CONCERT SPONSOR: Friends of the Chorus

Sunday, Apr. 24, 2022 at 4 p.m.
Location TBD

**Turandot**

Othalie Graham, Soprano
Evansville Philharmonic Chorus
Alfred Savia, Conductor

Saturday, May 14, 2022 at 7 p.m.
Victory Theatre

CONCERT SPONSOR
Martha & Merritt deJong Foundation

CHORUS SPONSOR
Friends Of The Chorus

MAESTRO SPONSOR
Friends Of The Maestro

STAGE DIRECTOR SPONSOR
Dorothy Parsons

Candy Cane Express

Katherine Polit, Soprano
Evansville Philharmonic Chorus
Evansville Children’s Choir
Children’s Center for Dance Education
Roger Kalia, Conductor

Saturday, Dec. 4, 2021 at 2 p.m.

Join us as we celebrate the return of Conductor Laureate Alfred Savia and acknowledge special musician milestones.
Calendar of Events

August 2021
Rhapsody in Blue Gala
Saturday, Aug. 28 – 6 p.m.
Tropicana Riverfront Event Center

Peppermint Pops/Katherine Polit
Sunday, Dec. 5 – 2 p.m.
Victory Theatre

Handel’s Messiah
Friday, Dec. 17 – 7 p.m.
Trinity United Methodist Church

Handel’s Messiah
Saturday, Dec. 18 – 7 p.m. (EST)
Jasper Fine Arts Center

September 2021
American Visionaries/Fei-Fei
Saturday, Sept. 25 – 7 p.m.
Victory Theatre

January 2022
Mozart, Beethoven, and Honegger/
Timothy Chooi
Saturday, Jan. 22 – 7 p.m.
Victory Theatre

February 2022
Nothin’ But the Blues/Shayna Steele
Sunday, Feb. 13 – 2 p.m.
Victory Theatre

March 2022
Maestro of the Movies: Celebrating
90 Years of John Williams
Saturday, Mar. 19 – 7 p.m.
Victory Theatre

Evansville Philharmonic Youth
Orchestras Spring Concert
Saturday, May 7 – 7 p.m.
Victory Theatre

Bourbon Series: Jazz Night
Thursday, Mar. 24 – 7 p.m.
Evansville Country Club

April 2022
Pops Finale: With Special Guest
Saturday, Apr. 2 – 7 p.m.
Victory Theatre

Spring Choral Concert
Sunday, Apr. 24 – 4 p.m.
Location TBD

May 2022
Evansville Philharmonic Youth
Orchestras Spring Concert
Saturday, May 7 – 7 p.m.
Victory Theatre

Puccini’s Turandot
Saturday, May 14 – 7 p.m.
Victory Theatre

Golf Classic
Monday, May 23 – 1 p.m.
Evansville Country Club

Bourbon Series: New Perspectives
Thursday, May 26 – 7 p.m.
Location TBD

November 2021
Famous Love Stories/Angela Brown
and Reginald Smith Jr.
Sunday, Nov. 14 – 4 p.m.
Victory Theatre

Evansville Philharmonic Youth
Orchestras Fall Concert
Saturday, Nov. 20 – 7 p.m.
Victory Theatre

December 2021
Candy Cane Express/Katherine Polit
Saturday, Dec. 4 – 2 p.m.
Victory Theatre

Peppermint Pops/Katherine Polit
Saturday, Dec. 4 – 7 p.m.
Victory Theatre

Mahler’s “Titan”
Saturday, April 30 – 7 p.m.
Victory Theatre

* All programs, artists, dates, times, and venues are subject to change. All concerts at the Victory Theatre unless otherwise indicated.

This project is made possible by the Indiana Arts Commission, the Arts Council of Southwestern Indiana, and the National Endowment for the Arts, a federal agency.

www.facebook.com/EvansvillePhil
twitter.com/EvansvillePhil
www.instagram.com/evvphil
Subscription Packages

Available in a variety of price and seating levels, season subscription packages can be purchased for CLASSICS and POPS concerts with renewable seats. Call the EPO Box Office for details at 812-425-5050. COMPOSER subscriptions do not guarantee same seating for each concert, and do not have renewable seating.

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~CLASSICS = 4 Saturdays at 7 p.m. and 1 Sunday at 4 p.m.

^SUPER POPS = 5 Pops concerts (Either 3 Saturday/2 Sunday or 3 Sunday/2 Saturday.)

*SAT POPS = 3 Saturdays at 7 p.m. (Does not include Sunday 10/3/21 or 2/13/22.)

+SUN POPS = 3 Sundays at 2 p.m. (Does not include Saturday 3/19/22 or 4/2/22.)

∞COMPOSER = Prices shown are per ticket prices. Choose from 4 concerts up to 7 concerts per package. Package total will be ticket price x the number of concerts chosen.

Color on seat map corresponds to level on pricing.
How to Renew/Subscribe
Subscribe to our concert packages now by phone, mail or in person, and we will find you the best seats available. Subscribers have the chance to renew their subscriptions on or before Aug. 2 in order to keep their same great seats! New subscriptions can be purchased in person, by phone, or online in mid-August by visiting our website at evansvillephilharmonic.secure.force.com/ticket#. Once the season begins, pro-rated packages are still your best buy over single tickets!

Please note, all Composer 3-7 Series packages do not have guaranteed same seating for each concert chosen. If you prefer the same seat for all of your concerts, you must purchase a Full Series package (Classics or Pops). Super Pops also do not guarantee the same seats for the added Saturday or Sunday concerts in your package. For more information, contact the Box Office at (812) 425-5050, ext. 300.

When subscribing to Full Series packages you can renew the same seats each year, as long as you renew on or before the due date. Never lose your current seats until your new ones are final.

Single Tickets
Single tickets start at $30 for all EPO Classics & Pops events and most Special Events are under $20!

Single tickets go on sale Tuesday, Sept. 7 at 10 a.m. You may purchase online by visiting us at evansvillephilharmonic.org or call the Box Office at (812) 425-5050. If you choose to visit our office, please note our address is 20 NW Third Street, Suite 500 (5th Floor). Box Office hours are Mon. through Thurs., 10 a.m. to 4 p.m. and Fri., 10 a.m. to 4:30 p.m. We are not open on weekends for ticket sales. On concert days, tickets may also be purchased at the door two (2) hours before the concert begins. Please check your tickets for the time, venue name and address prior to the concert.

Group Tickets
Got friends? Corporate entertaining? School groups?
Discounted tickets for groups are available for most EPO concerts. Groups of 10 or more Adults receive discounts of 10% to 20% by calling the Evansville Philharmonic Box Office at (812) 425-5050, ext 300 beginning Aug.16 at 10 a.m.

Gift Certificates
Gift Certificates are available in any amount and can be used for any concert in the 2021-2022 Season.

Special Discounts
Veterans/Military
Special discounted tickets for all of our Veterans and Military are available in select areas of the Victory Theatre for all Classics and Pops concerts. Call the box office at (812) 425-5050 beginning Sept. 13 to receive your discount.

Club 18|39 (Patrons age 18 to 39 only and must have valid ID)
Sign up online for CLUB 18|39 and get special discounted tickets!

$30/$38 $15 EACH (2) Ticket maximum per Classics & Pops concert; levels 3A/4 seating.

$45/$55 $20 EACH (2) Ticket maximum per Classics & Pops concert; levels 2/3 seating.

Purchase online at evansvillephilharmonic.org and choose “Will Call” as the Delivery Method. Must have a Valid ID to pick-up tickets.

Free Student Tickets
(Children and Full-time students only)
FREE Child/Student single tickets to all EPO concerts (excludes Subscriptions and the Bourbon Series)

Each child/student is eligible for one (1) ticket per EPO concert beginning 1 week before each concert date.
(FREE Tickets based upon availability in select seating.)

To receive your FREE Child/Student single ticket, call the Box Office at (812) 425-5050, Monday through Friday from 10 a.m. to 4 p.m. starting the Monday before each concert event.

EVANSVILLE PHILHARMONIC ORCHESTRA
20 NW Third Street, Suite 500, Evansville, IN 47708
For Mail: P.O. Box 84, Evansville, IN 47701-0084
(812) 425-5050 • evansvillephilharmonic.org