



EVANSVILLE PHILHARMONIC YOUTH ORCHESTRAS

AUDITION REQUIREMENTS

EPYO (GRADES 9-12)

Strings

Major Scales: Prepare two (2) scales of your choice from the following list: C, G, D, A, E, F, Bb, Eb, Ab. Three octave scales required (two octaves for bass). **All scales should be memorized.**

Minor Scales (melodic): Prepare one (1) scale of your choice from the following list: a, e, b, f#, c#, d, g, c, f. Three octave scales required (two octaves for bass). **All scales should be memorized.**

Solo work: Prepare an excerpt from a solo or etude(s) of your choice that best demonstrates your ability. The excerpt should be approximately two minutes in length. No accompaniment.

Sight-reading.

Woodwinds/brass

Major Scales: Prepare three (3) scales of your choice from the following list (these are your written keys): C, G, D, A, E, F, Bb, Eb, Ab.

Woodwinds: Minimum of two octaves, three octaves where possible.

All scales should be memorized.

Brass: Minimum of one octave, two octaves where possible. **All scales should be memorized.**

Solo Work: Prepare an excerpt from a solo or etude(s) of your choice that best demonstrates your ability. The excerpt should be approximately two minutes in length. No accompaniment.

Sight-reading.

Percussion

Percussionists must audition on timpani, snare drum, and a mallet instrument (preferably xylophone). A short etude will be expected on each instrument.*

*Students should bring appropriate accessories (mallets, pitch pipe, etc.).

EPYO II (GRADES 6-9)

Strings

Major Scales: Prepare the following scales with the appropriate octave requirement (no arpeggios). **All scales should be memorized.**

Violin—C major (2 oct.), G major (2 oct.), Bb major (2 oct.)

Viola—G major (2 oct.), D major (2 oct.), Bb major (1 oct.)

Cello—C major (2 oct.), G major (2 oct.), F major (2 oct.)

Bass—C major (1 oct.), G major (2 oct.), Bb major (1 oct.)

Solo Work: Prepare an excerpt from a solo or etude(s) of your choice that best demonstrates your ability. The excerpt should be approximately two minutes in length. No accompaniment.

Sight-reading.

Woodwinds/brass

Major Scales: Prepare all of the following scales (in your written keys): C, G, D, F, Bb. No arpeggios. Scales should be a minimum of one octave, two octaves where possible. **All scales should be memorized.**

Solo Work: Prepare an excerpt from a solo or etude(s) of your choice that best demonstrates your ability. The excerpt should be approximately two minutes in length. No accompaniment.

Sight-reading.

Percussion

Percussionists must audition on timpani, snare drum, and a mallet instrument (preferably xylophone). A short etude will be expected on each instrument.*

*Students should bring appropriate accessories (mallets, pitch pipe, etc.).

Important Note

- All students should bring two copies of their solo or excerpt for the judges.
- Please arrive at least 20 minutes prior to your audition to check-in and warm-up.
- Return your application form and fee EARLY. Audition packets (containing important information such as date/time assignments) cannot be mailed until applications are received.